



MACKAY SHOW

Section 22 Photography Schedule

2017

Tuesday 20th to Thursday 22nd June

Celebrating our
138th Annual Show



Steward: John Blessas 0428 495 929 jb@mky.net.au

Applications to enter close:

No later than 4.00pm Friday 9TH June 2017

Entry Fee:

Adults: \$4.00 per entry

Youth Photography: \$2.00 per entry

To be submitted at the Mackay Show Office (with the print entries) or online

Delivery of Exhibits:

Entries can be hand delivered to Mackay Show Office

or mailed to

The Mackay Show Association Inc., PO Box 1014, Mackay Qld 4740

(return postage must be included otherwise no entries will be returned by post)

Judging:

The Judge's process is open to the public.

Judging will take place at the Community Centre, 60 Wellington Street, Mackay on Thursday 15th June 2017 at 7.00pm. **The Judge's decision is final.**

Collection of Exhibits & Prizes

Mackay Show Office, Monday 26th June 2017

between 9.00am to 4.00pm from the *(unclaimed exhibits left after a period of time will be destroyed)*

Photography

*The Mackay show Association wishes to acknowledge the generous support
of the following sponsors*



JUDGING

The judge's process is open to the public. Judging will take place at the Community Centre – 60 Wellington St Mackay on Thursday 15th June 2017 at 7.00pm.

Display of images is at the sole discretion of the Stewards.

All decisions of the Stewards and Judges will be final and incontestable.

While every care will be taken with handling of the prints, the Mackay Show Committee and the Mackay Camera Group cannot be held in any way responsible for lost or damaged prints, prints that fall off the mounting boards or any prints removed whilst on display.

EXHIBITS

Print Size & Mounting; OPEN

- 1. Incorrectly mounted prints may not be judged or exhibited.**
2. Prints must be no smaller than 25 cm x 20 cm (10"x8") and be firmly mounted on photographic matte board (available from most framing and art dealers).
3. Prints are to be securely mounted on the front of a single thickness of matte board.
4. The mounting board is to have no cutouts so as to allow secure hanging of the print.
5. Framed prints and prints on material other than matte board, e.g. coreflute or foam board. will not be accepted.
6. Maximum size of mount is to be 50 cm x 40 cm (20" x 16") with a border of at least 2cm. Recommended size is 50 cm x 40 cm e.g. 1/4 sheet.

Print Size & Mounting; YOUTH ART

1. Print size to be no less than 15 cm x 10 cm (6" x 4") and no more than 20 cm x 15 cm (8" x 6") If you wish your images to be displayed, they are to be mounted on matte board with a recommended size of 25.5 cm x 20.5 cm (10" x 8").
2. This will be available from TJ's Picture Framing or Milton Picture Framers.

GENERAL

1. Entry to the Mackay Show Photography Section is restricted to amateur photographers from the Mackay Region and the Mackay hinterland.
2. The following must be clearly written on the back of the mat board;
 - Image name,
 - Authors name,
 - Contact phone number,
 - Number and Name of the class print entered into
3. Please clearly label the outside of packaging.
4. If return postage is required, it must be included and recorded on the entry form.
5. If which side is the top of the image is unclear, please mark the image with an arrow indicating the top, on the back of the mounting board
6. The stewards reserve the right to reject any image if;
 - It is inappropriate
 - It is incorrectly mounted
 - This image has been previously entered in the Mackay Show. (If the image can be shown to be significantly different from a previous entry it is acceptable.)
 - The author is deemed to be a professional photographer.
7. The stewards may reassign any image to another class if they rule it does not comply where originally entered.
8. Note that if space is limited, not all images may be displayed.
9. Any image with the maker's name, advertising or logo on the image or mounting will be rejected or the name/advertising/logo covered.
10. If required, the Stewards may request a Model release form for an image containing people.
11. Contentious images may be removed from display if a protest is entered to the Stewards at the Judging or at the Show.
12. An image may be entered in one Category only.
13. No prints may be removed from the display. They must be collected from the Show Office after the listed time.
14. **A maximum of 3 prints per class may be entered.**

CLASSES OF PRINTS

Prize Value

1st Prize \$30 / 2nd Prize \$15 / 3rd Prize \$10

PEOPLE

Class:

22001 – People

Covers photographs where people are the dominant subject/s and can include character studies, portraits, sports, action and crowd scenes.

People images may be in colour, Black and White or Monochrome.

BLACK AND WHITE / MONOCHROME

Class:

22002 - Any subject

Any subject photographed in Black & White or other combinations of tones of a single color that has a Monochrome effect.

Images of a single colour subject may not be accepted in this category.

COLOUR PRINTS

Class:

22003 – Scapes (Sea, Land, City/Urban) – Sponsored by Mackay Camera Group

Landscape A: landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

Seascape: A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

Urban/City/Other: The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the maker to ensure that the end result is apparent to the viewer - i.e. the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.

Class:

22004 – Nature

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like cyclones or tidal waves, reclaiming it.

Class:

22005 – Creative Digital

The image must have a photographic origin with all original image/work having been taken/made by the entrant. The image must have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint. While works may be a combination of more than one image, all parts of the work must be original work of the artist and must not include images scanned/copied from magazines, books, the internet, other photographers work, etc.

Class:

22006 – Open

Any subject treated pictorially i.e.: embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

Class:

22007 – Youth Art Photography – Sponsored by Garrick's Camera House

1st Prize \$30 Voucher / 2nd Prize \$15 Voucher / 3rd \$10 Voucher

Any subject treated pictorially i.e.: embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

Class:

22008 – Triptych

Any combination of three images displaying a common theme or subject. The work may consist of separate images that are variants on a theme, or may be one larger image split into three. Image to be a single print and to be mounted on a standard mat board with a maximum size of 50 cm x 40 cm.

Class:

22009 – Special Subject – Landmark Buildings of the Mackay Region – Sponsored by Mackay Camera Group

Any building within the Mackay Regional Council area that is of outstanding design, or historically significant, or deemed worthy of inclusion by significant standard of design (modern or historical).

Landmark Buildings images may be Black and White or Monochrome

22010 – CHAMPION PRINT – SPONSORED BY GARRICK’S CAMERA HOUSE

\$100 Voucher

Chosen from the CHAMPION MONOCHROME PRINT or the CHAMPION COLOUR PRINT

22011 – CHAMPION MONOCHROME PRINT – SPONSORED BY GARRICK’S CAMERA HOUSE

\$75 Voucher

To be chosen from these sections;

22001 – People,

22002 – Black and White / Monochrome

22009 – Landmark Buildings of the Mackay Region

22012 – CHAMPION COLOUR PRINT – SPONSORED BY MACKAY MOTOR CYCLES

\$50 Voucher plus \$25.00

To be chosen from these sections;

22001 – People,

22003 – Scapes (Sea, Land, City/Urban)

22004 – Nature

22005 – Creative Digital

22006 – Open

22008 – Triptych