



MACKAY SHOW

Section 21

Patchwork and Quilting Schedule

2017

Tuesday 20th to Thursday 22nd June

Celebrating our
138th Annual Show

**Steward**

Deane Bray 4942 1557
ed-dbray@bigpond.com or
robyn1920@outlook.com

Applications to enter close:

Friday 9th June 2017

Entry Fee:

\$2.00 per entry (one entry per form) **Note: Please indicate if first quilt made by entrant on entry form**

Delivery of Exhibits:

Before Wednesday 14th June
9.30am to 12.00pm Bucasia
Beach Quilters at Northern
Beaches community Hall, Wallace
Street, Bucasia or the Mackay
Show Office from Monday 12th
June to Friday 16th June 2017

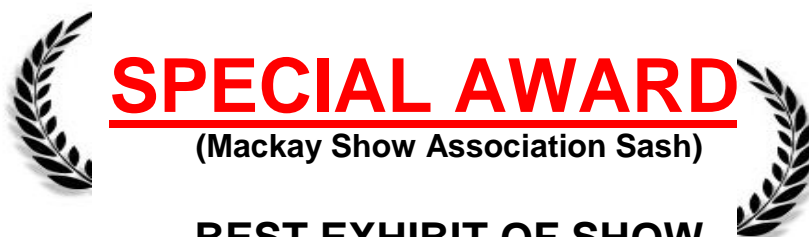
Judging

Pavilion 3, Mackay Showgrounds
Sunday 18th June 2017

Collection of Exhibits:

Pavilion 3, Mackay Showgrounds
Thursday 22nd June after 4.30pm
and before 6.00pm
Or
Mackay Show Office, Monday 26th
June between 9.00am to 4.00pm

Patchwork & Quilting



(Mackay Show Association Sash)

BEST EXHIBIT OF SHOW

BEST HAND QUILTING

BEST USE OF APPLIQUE'

BEST DOMESTIC MACHINE QUILTING

BEST "QUILTING MACHINE" QUILTING

BEST USE OF COLOUR

BEST SCHOOL AGE ENTRANT

VIEWERS CHOICE AWARD

SHOW CATEGORIES

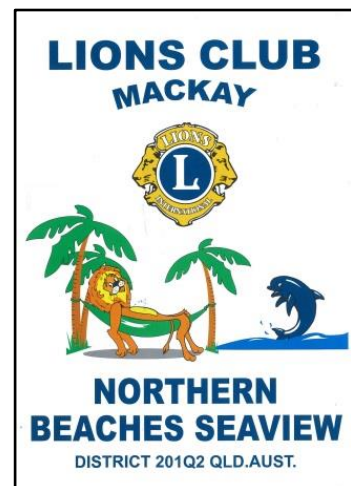
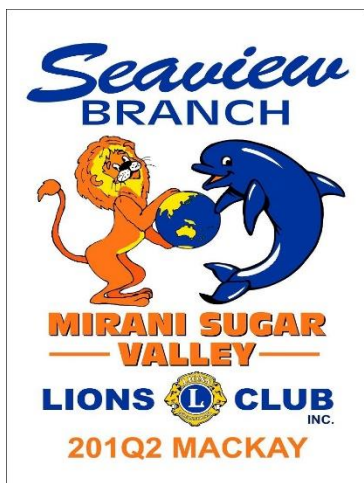
Please Note: Quilt sizes will be either **LARGE** or **SMALL**.

LARGE: No side shorter than 150cm
No side longer than 290cm

SMALL: No side longer than 160cm
Outside perimeter not to exceed 600cm

Prizes are in product, voucher or cash – amounts will be determined by the Show Committee when sponsorship is finalised

*The Mackay show Association wishes to acknowledge the
generous support of the following sponsors*



Category	Class	Size
21001	Pieced: Includes whole cloth hand and/or machine pieced.	Large
21002	Mixed techniques: Quilts can be made by hand or machine. Mixed techniques can include piecing, applique and/or embellishments, hand worked machine embroidered	Large
21003	Small quilt: To be pieced, appliqued, whole cloth or crazy. No pictorials or art quilts	Small
21004	Pictorial/Wall-hanging: Illustrates an image such as an object, still life, wildlife, cityscapes, portraits and figures.	Small
21005	Open Group/Collaborative Quilt: This is a quilt made by three or more people and includes round robin, friendship and raffle quilts. All parties are to be acknowledged. Prize is to the entrant only.	No size limitation

Number of Entries and Entry Fees

1. A quilt can only be entered in one category.
2. Entry fees must accompany all Entry Forms.
3. A separate Quilt Entry Form is required for each quilt.

Quilt definition and sizes

1. A quilt is defined as **three (3) layers held together at regular intervals** and must be capable of being hung.
2. Only quilts of three (3) layers will be accepted.
3. Measurements must be taken after the quilting is complete and the binding is attached.

If a quilt is the incorrect size for the chosen category, it will automatically be put into the Display only section.

Entry Forms

1. A separate Quilt Entry Form is required for **each** quilt entered in the show.
2. Each entry must include
 - Entrant's name e.g. Mary Smith
 - Quilt name
 - The width and length of the quilt e.g. 150cm wide by 200cm long.
 - Closing date for entries is **Friday 9th June 2017**. This date will be strictly adhered to.

Judging

The Judge's decision is final and no correspondence or discussion will be entered into.

Prizes

1. Prizes will be awarded to the entrant only.
2. Awards and prizes will be forfeited if any of the entrant's information is found to be incorrect.
3. Prizes are in the form of Product, Voucher or cash.

Presentation of Quilts for Exhibition

1. All quilts **must** have a rod pocket (sectioned), not one continuous pocket, to accommodate extra hooks across the width of the quilt.
2. Labels must state (at a minimum)
 - Quilt name
 - Entrant's name
 - Entrant's contact details
 - Each quilt must have a named, ample sized **CLOTH CARRY BAG**, preferably with a draw string top.

Copyright

1. The entrant is responsible for obtaining written permission and for paying any fee related to the use of copyright material, including trademarks.
2. The entrant must acknowledge the source of inspiration, designer, or teacher for any quilt that is not their own original design, or is not based on blocks that are regarded as in the public domain.