



# MACKAY SHOW

## Section 22

### Photography Schedule

**2019**

**Tuesday 18<sup>th</sup> June to  
Thursday 20<sup>th</sup> June**

**Celebrating our  
140<sup>th</sup> Annual Show**



2018 MACKAY SHOW CHAMPION PRINT "KINGSTON TOWN" by Lenore Hansen

**Photography**

## NOMINATION DETAILS

<b>Steward:</b>	John Blessas 0428 495 929 Email: <a href="mailto:jb@mackay.net.au">jb@mackay.net.au</a> Kathleen Brand 0400275 631 Email <a href="mailto:kathleen.brand58@gmail.com">kathleen.brand58@gmail.com</a>
<b>Judges:</b>	To Be Advised
<b>Nominations Close:</b>	No later than 4.00pm Friday 7 <sup>th</sup> June 2019
<b>Entry Fee:</b>	<b>Adults:</b> \$4.00 per entry <b>Youth Photography:</b> \$2.00 per entry To be submitted at the Mackay Show Office (with the print entries) or online.
<b>Delivery of Exhibits:</b>	Entries can be hand delivered to Mackay Show Office or mailed to: The Mackay Show Association Inc., PO Box 1014, Mackay Qld 4740 Entries to be received no later than 4.00pm Friday 7 <sup>th</sup> June 2019 <b><i>(Return postage must be included otherwise no entries will be returned by post)</i></b>
<b>Judging</b>	The Judge's process is open to the public. Judging will take place at the Jubilee Centre, Gordon Street, Mackay on Thursday 13 <sup>th</sup> June 2019 at 7.00pm. <b>The Judge's decision is final.</b>
<b>Collection of Exhibits and Prizes</b>	Mackay Show Office, Monday 24 <sup>th</sup> June 2019 between 9.00am to 4.00pm. <i>(Unclaimed exhibits left after a period of time will be destroyed)</i>



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24 Milton Street, MACKAY QLD 4740  
P: 4957 3916 F: 4953 4524  
E: [reception@mackayshow.com.au](mailto:reception@mackayshow.com.au)  
W: [www.mackayshow.com.au](http://www.mackayshow.com.au)

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*The Mackay Show Association wishes to acknowledge the generous support of the following Sponsors*



## **JUDGING**

The Judge's process is open to the public. Judging will take place at the Jubilee Community Centre, Gordon Street, Mackay on Thursday 13<sup>th</sup> June 2019 at 7.00pm

**Display of images is at the sole discretion of the Stewards.**

**All decisions of the Stewards and Judges will be final and incontestable.**

While every care will be taken with handling of the prints, the Mackay Show Committee, the Mackay Camera Group Inc & Creative Shots Camera Club Inc cannot be held in any way responsible for lost or damaged prints, prints that fall off the mounting boards or any prints removed whilst on display.

## **EXHIBITS**

### ***Print Size & Mounting; OPEN***

1. **Incorrectly mounted prints may not be judged or exhibited.**
2. Prints must be no smaller than 25 cm x 20 cm (10" x 8") and be firmly mounted on photographic mat board (available from most framing and art dealers).
3. Prints are to be securely mounted on the front of a single thickness of photographic mat board (mat board may be of any colour).
4. The mounting board is to have no cutouts to allow secure hanging of the print.
5. Framed prints and prints on material other than mat board, e.g. coreflute or foam board **will not** be accepted.
6. Maximum size of mount is to be 50 cm x 40 cm (20" x 16") with a border of at least 2 cm. Recommended size is 50 cm x 40 cm e.g. 1/4 sheet.

### ***Print Size & Mounting; YOUTH PHOTOGRAPHY [Secondary & Primary Competitions]***

1. Print size to be no less than 15 cm x 10 cm (6" x 4") and no more than 20 cm x 15 cm (8" x 6"). If you wish your images to be judged and displayed, they are to be mounted on mat board *[or hard card]* with a recommended size of 25.5 cm x 20.5 cm (10" x 8").
2. Hard card is available from any Newsagent or Office Works, mat board available framing and art dealers

## **GENERAL**

1. Entry to the Mackay Show Photography Section is restricted to amateur photographers from the Mackay Region and the Mackay Hinterland.
2. The following must be clearly written on the back of the mat board;
  - Image Title;
  - Entrant's Name;
  - Contact Phone Number;
  - Number of Class
  - Name of the class print entered.(Entry Labels have been provided at the end of the Schedule. Labels to be completed by entrant and affixed to the back of each entry. Place on the top right-hand side.)
3. Please clearly label the outside of packaging.
4. If return postage is required, it must be included and recorded on the entry form.
5. If the top side of the image is unclear, please mark the image with an arrow indicating the top on the reverse side of the mat board.
6. The Stewards reserve the right to reject any image if:
  - It is inappropriate;
  - It is incorrectly mounted;
  - The image has been previously entered in the Mackay Show. (If the image can be shown to be significantly different from a previous entry it is acceptable);
  - The author is deemed to be a professional photographer.
7. The stewards may reassign any image to another class if they rule it does not comply where originally entered.
8. Note that if space is limited, not all images may be displayed.
9. Any image with the entrant's name, advertising or logo on the image or mounting will be rejected or the name/advertising/logo covered.
10. If required, the Stewards may request a Model Release Form for an image containing people.
11. Contentious images may be removed from display if a protest is entered to the Stewards at the Judging or at the Show.
12. An image may be entered in one Category only.
13. No prints may be removed from the display. They must be collected from the Show Office after the listed time.
14. **A maximum of 3 prints per class may be entered.**

## **CLASSES OF PRINTS**

### **OPEN**

#### ***Prizemoney***

**1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$15.00 3<sup>rd</sup> \$10.00 (unless otherwise stated)**

### **PEOPLE**

#### **Class: 22001 – People**

Covers photographs where people are the dominant subject/s and can include character studies, portraits, sports, action and crowd scenes. People images may be Colour, Black and White or Monochrome.

### **BLACK AND WHITE / MONOCHROME**

#### **Class: 22002 - Any subject**

Any subject photographed in Black & White or other combinations of tones of a single color that has a Monochrome effect. Images of a single colour subject may not be accepted in this category.

### **SCAPES (May be Colour, Black and White or Monochrome)**

#### **Class: 22003 – Scapes (Sea, Land, City/Urban)**

**Landscape A:** A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

**Seascape:** A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

**Urban/City/Other:** The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the entrant to ensure that the end result is apparent to the viewer - i.e. the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.

#### **Class: 22004 – Nature**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like cyclones or tidal waves, reclaiming it.

#### **Class: 22005 – Creative Digital**

The image must have a photographic origin with all original image/work having been taken/made by the entrant. The image must have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint. While works may be a combination of more than one image, all parts of the work must be original work of the artist and must not include images scanned/copied from magazines, books, the internet, other photographers work, etc.

#### **Class: 22006 – Open**

Any subject treated pictorially i.e.: embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

#### **Class: 22007 – Sport**

Sports photography covers all types of sport or physical activity. Sport may be defined as professional, amateur or casual activity. Examples include motor sports, ball sports, athletics or water sports.

#### **Class: 22008 – Architecture in the Mackay Region**

Any building or structure of any type, old or modern, exterior or interior within the Mackay Regional Council area. Any part including windows, doors, roofs, stairways, steeples, towers or domes. Images may be Colour, Black and White or Monochrome

## **YOUTH PHOTOGRAPHY**

### **Prizemoney**

1<sup>st</sup> \$20.00, 2<sup>nd</sup> \$10.00 3<sup>rd</sup> \$5.00 (unless otherwise stated)

### **Secondary School Student Competition**

#### **Class: 22009 – People**

Covers photographs where people are the dominant subject/s and can include character studies, portraits, sports, action and crowd scenes. People images may be Colour, Black and White or Monochrome.

#### **Class: 22010 – Nature**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like cyclones or tidal waves, reclaiming it.

#### **Class: 22011 – Scapes (Sea, Land, City/Urban)**

**Landscape A:** A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

**Seascape:** A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

**Urban/City/Other:** The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the entrant to ensure that the end result is apparent to the viewer - i.e. the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.

## **Primary School Student Competition**

### **Class: 22012 – Any Subject**

Any subject treated pictorially embodying the elements of good design, arrangement or composition and which reflect the interpretation of the photographer.

#### **CHAMPION PRINT**

**Sponsored by: GARRICK'S CAMERA HOUSE  
\$100.00 Voucher**

Chosen from the CHAMPION MONOCHROME PRINT or the CHAMPION COLOUR PRINT

**CHAMPION MONOCHROME PRINT Sponsored by: GARRICK'S CAMERA HOUSE  
\$75.00 Voucher**

To be chosen from any photograph that places 1<sup>st</sup> in any Class (*excluding Youth Photography*) that is black and white or monochrome.

#### **CHAMPION COLOUR PRINT**

**Sponsored by: GARRICK'S CAMERA HOUSE  
\$75.00 Voucher**

To be chosen from any photograph that places 1<sup>st</sup> in any Class (*excluding Youth Photography*) that is a colour print.

#### **CHAMPION YOUTH PRINT**

**Sponsored by: CREATIVE SHOTS PHOTO CLUB INC.** To be chosen from any photograph that places 1<sup>st</sup> in any Class

**Entry Labels**

<b>Image Title:</b>	
<b>Entrant's Name:</b>	
<b>Contact Phone Number:</b>	
<b>Number of Class:</b>	
<b>Name of Class</b>	
<b>Image Title:</b>	
<b>Entrant's Name:</b>	
<b>Contact Phone Number:</b>	
<b>Number of Class:</b>	
<b>Name of Class:</b>	
<b>Image Title:</b>	
<b>Entrant's Name:</b>	
<b>Contact Phone Number:</b>	
<b>Number of Class:</b>	
<b>Name of Class:</b>	





## General Entry Form 2019

Tuesday 18<sup>th</sup> June to Thursday 20<sup>th</sup> June

Please read schedule and regulations for this section

Section Number

22

### Photography

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> <i>Please Tick</i>	Last Name:		
First Name:			DOB If Under 18: / /
Postal Address:			
Town/Suburb:		Postcode:	
Email:		Phone / Mobile:	

Parent/Guardian/Teacher Signature (If Required):

Class No:	Description – 1 entry per line only. Use additional form if more lines are required	Entry Fee: Adults \$4.00 Youth Photography \$2.00
<b>Total Entry Fee/s</b>		<b>\$</b>

**Continued Next Page.....**

**Payment by:**

Cheque     Cash     Direct Online     MasterCard     Visa

Card Number																	
Expiry Date	/		Amount				\$										
Cardholder Signature							Date	/ /									

**Bank Details for Online Payment:**

Account Name: Mackay Show Association  
BSB: 034-195 ACC: 130600 Ref: Name OR last four digits of phone number

**You must use a reference so that we can trace your payment.**

**Please forward your entry form to:**

**Post:**

Mackay Show Association  
PO Box 1014  
MACKAY QLD 4740

**Deliver:**

Mackay Show Association  
24 Milton Street  
MACKAY QLD 4740

**Phone/Fax/Email**

Phone: 07 4957 3916  
Fax: 07 4953 4524  
Email: [reception@mackayshow.com.au](mailto:reception@mackayshow.com.au)

**Privacy Statement:** The information provided by you in application to enter is used by the Mackay show Association to offer **services or to organise and conduct competitions at the Mackay Show. By entering our competitions, you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and be included in Mackay Show publications. Your information will not be disclosed without your consent for any other purpose unless required by the law.**

Signature: \_\_\_\_\_ Date: \_\_\_ / \_\_\_ / \_\_\_

Please accept my above entries subject to the Conditions of Entry and competition regulations. I agree to indemnify the Mackay & District Agricultural, Pastoral and Industrial Association against liability to any accident, damage, loss or illness to any exhibit, exhibitor or competitor and agree that all competitions are under the complete and total control of the Mackay Agricultural, Pastoral and Industrial Association whose decision in all matters is final.

**Office Use Only**

Entry Accepted _____ Entry Entered _____
Notes: _____
_____