



# Mackay Show

## Section 22 Photography Schedule

**2021**

**Tuesday 15<sup>th</sup> June to  
Thursday 17<sup>th</sup> June**

**Celebrating our  
142<sup>nd</sup> Annual Show**



2019 MACKAY SHOW CHAMPION PRINT  
"DISCO WREN" by Lenore Hansen

**Photography**

## NOMINATION DETAILS

<b>Stewards:</b>	Kathleen Brand 0400 275 631 Email: <a href="mailto:kathleen.brand58@gmail.com">kathleen.brand58@gmail.com</a> Royce Bishop 0419 609 307 Email: <a href="mailto:roycebishop48@gmail.com">roycebishop48@gmail.com</a> Trish Jones 0408 695 854 Email: <a href="mailto:c2coal@bigpond.net.au">c2coal@bigpond.net.au</a>
<b>Judges:</b>	To Be Advised
<b>Nominations Close:</b>	No later than <b>4.00pm Friday 4<sup>th</sup> June 2021</b> . Late entries <b><i>will not</i></b> be accepted.
<b>Entry Fee:</b>	<b>Adults:</b> \$4.00 per entry <b>Youth Photography:</b> \$2.00 per entry To be submitted at the Mackay Show Office (with the print entries) or online.
<b>Delivery of Exhibits:</b>	Entries can be hand delivered to Mackay Show Office or mailed to: The Mackay Show Association Inc., PO Box 1014, Mackay Qld 4740 Entries to be received no later than <b>4.00pm Friday 4<sup>th</sup> June 2021</b> . Late entries <b><i>will not</i></b> be accepted after this time and date.  <b><i>(Return postage must be included otherwise no entries will be returned by post)</i></b>
<b>Judging</b>	The Judge's process is open to the public.  The Youth Photography (Primary and Secondary) judging of entries will take place at the Jubilee Community Centre, Gordon Street Mackay on Sunday 6 <sup>th</sup> June 2021, at 1pm.  Judging of Open entries will take place at the Jubilee Community Centre, Gordon Street, Mackay on Thursday 10 <sup>th</sup> June 2021 at 6.00pm.  <b>The Judges' decision is final.</b>
<b>Collection of Exhibits and Prizes</b>	Mackay Show Office, Monday 21 <sup>st</sup> June 2021 between 10.00am to 4.00pm.  <i>(Unclaimed exhibits left after a period of time will be destroyed)</i>



PO Box 1014 Mackay Mail Centre QLD 4741  
24 Milton Street, MACKAY QLD 4740  
P: 4957 3916 F: 4953 4524  
E: [reception@mackayshow.com.au](mailto:reception@mackayshow.com.au) W: [www.mackayshow.com.au](http://www.mackayshow.com.au)

## Covid-19

The Mackay Show in 2021 will be a Covid safe event. All patrons attending the grounds will need to sign in as per Queensland Health regulations. Ticketing to the event may be limited and it is advised to purchase tickets online prior. Pre sell tickets also available at the Showgrounds office. Attendees may use the Check-in QLD app which can be downloaded from your smart phone and details completed prior to arrival. QR code will then need to be scanned as you enter. Alternatively, please find a sign in questionnaire on our website which can be downloaded and completed prior to arrival and placed in box at the gate entry. *You will need to do this each day of attendance.*

Covid - Sign In Register			
Mackay Show 15th June- 17th June 2021			
Name			
Address/ Email			
Phone no.			
Day Attending	Tuesday	Wednesday	Thursday
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Please ✓ YES or NO to the following Questions in the last 14 days	Returned from overseas or a declared Hot Spot	Have Flu like symptoms	Been in Contact with a confirmed Covid-19 Case
	YES <input type="checkbox"/>	YES <input type="checkbox"/>	YES <input type="checkbox"/>
	NO <input type="checkbox"/>	NO <input type="checkbox"/>	NO <input type="checkbox"/>

Covid - Sign In Register			
Mackay Show 15th June- 17th June 2021			
Name			
Address/ Email			
Phone no.			
Day Attending	Tuesday	Wednesday	Thursday
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Please ✓ YES or NO to the following Questions in the last 14 days	Returned from overseas or a declared Hot Spot	Have Flu like symptoms	Been in Contact with a confirmed Covid-19 Case
	YES <input type="checkbox"/>	YES <input type="checkbox"/>	YES <input type="checkbox"/>
	NO <input type="checkbox"/>	NO <input type="checkbox"/>	NO <input type="checkbox"/>

**Unite & Recover**

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- 3

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*The Mackay Show Association wishes to acknowledge  
the generous support of the following Sponsors*

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## **JUDGING**

The Judge's process is open to the public. The Youth Photography section (Primary and Secondary) judging of entries will take place at the Jubilee Centre, Gordon Street Mackay on Sunday 6th June 2021, from 1pm.

Judging of Open entries will take place at the Jubilee Centre, Gordon Street, Mackay on Thursday 10th June 2021 at 6.00pm.

**Display of images is at the sole discretion of the Stewards.**

**All decisions of the Stewards and Judges will be final and incontestable.**

While every care will be taken with handling of the prints, the Mackay Show Committee, the Mackay Camera Group Inc & Creative Shots Photo Club cannot be held in any way responsible for lost or damaged prints or any prints removed whilst on display.

## **EXHIBITS**

### ***Print Size & Mounting; OPEN***

1. **Incorrectly mounted prints will not be judged or exhibited.**
2. All prints must be mounted in an Image Art Mount which is 50 cm x 40 cm (20" x 16").
3. Image Art Mounts are available for purchase at a cost of \$10 (including plastic sleeve) with openings to accommodate print sizes of 18x12 and 16x12 images.
4. Image Art Mounts are available by contacting Mackay Camera Group Inc on email [mkycameragroup@gmail.com](mailto:mkycameragroup@gmail.com) or Creative Shots Photo Club on email [info@creativeshots.com.au](mailto:info@creativeshots.com.au). Image Art Mounts may also be available through the Mackay Show Office, TJ Picture Framers and Milton Picture Framers.
5. Framed prints and prints on material other than the above specified Image Art Mount, e.g., matt board, coreflute or foam board **will not** be accepted.

### ***Print Size & Mounting; YOUTH PHOTOGRAPHY [Secondary & Primary Competitions]***

1. **Incorrectly mounted prints will not be judged or exhibited.**
2. Prints must be 7x5 (17.5 cm x 12.5 cm) and must be mounted in an Image Art Mount which is 10x8 (25 cm x 20 cm).

3. Image Art Mounts are available at a cost of \$5 (including plastic sleeve) by contacting Mackay Camera Group Inc on email [mkycameragroup@gmail.com](mailto:mkycameragroup@gmail.com) or Creative Shots Photo Club on email [info@creativeshots.com.au](mailto:info@creativeshots.com.au). Image Art Mounts may also be available through the Mackay Show Office, TJ Picture Framers and Milton Picture Framers.
4. Framed prints and prints on material other than the above specified Image Art Mount, e.g., matt board, coreflute or foam board **will not** be accepted.

## **GENERAL**

1. Entry to the Mackay Show Photography Section is restricted to amateur photographers from the Mackay Region and the Mackay Hinterland.
2. All images entered must be all own work of the nominated exhibitor.
3. A new mounting system has been introduced this year which is a reusable system designed to reduce mounting costs for participants.
4. All images must be mounted as specified on an Image Art Mount detailed in the Exhibits section of this Schedule for both Open and Youth Photography.
5. The following must be clearly written on the back of the Image Art Mount;
  - Image Title;
  - Entrant's Name;
  - Contact Phone Number;
  - Number of Class
  - Name of the class print entered.(Entry Labels have been provided at the end of the Schedule. Labels to be completed by entrant and affixed to the back of each entry. Place on the top right-hand side.)
6. Please clearly label the outside of packaging.
7. If return postage is required, it must be included and recorded on the entry form.
8. If the top side of the image is unclear, please mark the image with an arrow indicating the top on the reverse side of the Image Art Mount.
9. The Stewards reserve the right to reject any image if:
  - It is inappropriate;
  - It is incorrectly mounted;
  - The image has been previously entered in the Mackay Show. (If the image can be shown to be significantly different from a previous entry it is acceptable);
  - The author is deemed to be a professional photographer.

10. The Stewards may reassign any image to another class if they rule it does not comply where originally entered.
11. Note that if space is limited, not all images may be displayed.
12. Any image with the entrant's name, advertising or logo on the image or mounting will be rejected or the name/advertising/logo covered.
13. If required, the Stewards may request a Model Release Form for an image containing people.
14. Contentious images may be removed from display if a protest is entered to the Stewards at the Judging or at the Show.
15. An image may be entered in one Category only.
16. No prints may be removed from the display. They must be collected from the Show Office after the listed time.
17. **A maximum of 3 prints per class may be entered.**

### **CLASSES OF PRINTS**

#### **OPEN**

**Prizemoney** - 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$15.00, 3<sup>rd</sup> \$10.00

#### **People**

##### **Class: 22001 – People**

Covers photographs where people are the dominant subject/s and can include character studies, portraits, sports, action and crowd scenes. People images may be Colour, Black and White or Monochrome.

#### **Black and White / Monochrome**

##### **Class: 22002 - Any subject**

Any subject photographed in black & white or any photograph containing shades or tones of only one colour that has a monochrome effect. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour are not acceptable in this category.

#### **Scapes (May be Colour, Black and White or Monochrome)**

##### **Class: 22003 – Scapes (Sea, Land, City/Urban)**

**Landscape:** A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

**Seascape:** A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

**Urban/City/Other:** The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the entrant to ensure that the end result is apparent to the viewer - i.e., the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.

##### **Class: 22004 – Nature**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapting to an environment modified by humans, or natural forces, like cyclones or tidal waves, reclaiming it.

##### **Class: 22005 – Creative Digital**

The image must have a photographic origin with all original image/work having been taken/made by the entrant. The image must have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint. While works may be a combination of more than one image, all parts of the work must be original work of the artist and must not include images scanned/copied from magazines, books, the internet, other photographers work, etc.

##### **Class: 22006 – Open**

Any subject treated pictorially i.e.: embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

##### **Class: 22007 – Photojournalism**

Depicts a photographic story of an event and its impact, including news, sports, personalities and human interest. The title/caption should reflect the storytelling value of the image. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject, or situations that are set up for the purpose of photograph, are unacceptable.

**Class: 22008 – Architecture in the Mackay Region.**

Any building or permanent structure of any type, old or modern, exterior or interior within the Mackay Regional Council area. Any part including windows, doors, roofs, stairways, steeples, towers or domes. Images may be Colour, Black and White or Monochrome.

**YOUTH PHOTOGRAPHY**

**SECONDARY Competition** includes Classes 22009, 22010, 22011 and 22012.

**Prizemoney** - 1<sup>st</sup> \$20.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$5.00

**PRIMARY Competition** includes Classes 22013, 22014, 22015 and 22016.

**Prizemoney** - 1<sup>st</sup> \$20.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$5.00

**Classes: 22009 & 22013 – People**

Covers photographs where people are the dominant subject/s and can include character studies, portraits, sports, action and crowd scenes. People images may be Colour, Black and White or Monochrome.

**Classes: 22010 & 22014 – Flora and Fauna**

Fauna includes all creatures in the animal kingdom – wild, domestic and pets. Examples include, among others; mammals, reptiles, amphibians, fish, insects, birds, mollusks and arthropods.

Flora shows plants including flowers, fungi, lichens and other living (or once living) things that are not in the animal kingdom. In each case the primary subject for flora must be the plant (not for example, a landscape that happens to have some trees scattered around).

**Classes: 22011 & 22015 – Scapes; may be Colour, Black and White or Monochrome (Sea, Land, City/Urban)**

**Landscape:** A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

**Seascape:** A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

**Urban/City/Other:** The choice of subject matter can vary to offer other variety of "scapes" but it will be up to the entrant to ensure that the end result is apparent to the viewer - i.e., the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.

**Class: 22012 & 22016 – Open**

Any subject treated pictorially i.e.: embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

**CHAMPION PRINT**

**Sponsored by: GARRICK'S CAMERA HOUSE  
\$100.00 Voucher**

Chosen from the CHAMPION MONOCHROME PRINT or the CHAMPION COLOUR PRINT

**CHAMPION MONOCHROME PRINT**

**Sponsored by: GARRICK'S CAMERA HOUSE  
\$75.00 Voucher**

To be chosen from any photograph that places 1<sup>st</sup> in any Open Class (**excluding Youth Photography**) that is black and white or monochrome.

**CHAMPION COLOUR PRINT**

**Sponsored by: GARRICK'S CAMERA HOUSE  
\$75.00 Voucher**

To be chosen from any photograph that places 1<sup>st</sup> in any Open Class (**excluding Youth Photography**) that is a colour print.

**CHAMPION YOUTH PRINT – SECONDARY**

**Sponsored by: MACKAY CAMERA GROUP INC  
\$50.00**

To be chosen from any photograph that places 1<sup>st</sup> in any Class

**CHAMPION YOUTH PRINT – PRIMARY**

**Sponsored by: CREATIVE SHOTS PHOTO CLUB  
\$50.00**

To be chosen from any photograph that places 1<sup>st</sup> in any Class

### Entry Labels

<b>Image Title:</b>	
<b>Entrant's Name:</b>	
<b>Contact Phone Number:</b>	
<b>Number of Class:</b>	
<b>Name of Class</b>	
<b>Image Title:</b>	
<b>Entrant's Name:</b>	
<b>Contact Phone Number:</b>	
<b>Number of Class:</b>	
<b>Name of Class:</b>	
<b>Image Title:</b>	
<b>Entrant's Name:</b>	
<b>Contact Phone Number:</b>	
<b>Number of Class:</b>	
<b>Name of Class:</b>	





## General Entry Form 2021

Tuesday 15<sup>th</sup> June to Thursday 17<sup>th</sup> June

Please read schedule and regulations for this section

Section Number 22 **Photography**

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <i>Please Tick</i>	Last Name:		
First Name:			DOB <i>If Under 18</i> :
Postal Address:			
Town/Suburb:			Postcode:
Email:			Phone / Mobile:

Parent/Guardian/Teacher Signature (If Required):

Class No:	Description – 1 entry per line only. Use additional form if more lines are required	Entry Fee: Adults \$4.00 Youth Photography \$2.00
<b>Total Entry Fee/s</b>		<b>\$</b>

*Continued overleaf.....*

**Payment by:**

Cheque     Cash     Direct Online     MasterCard     Visa

Card Number																			
Expiry Date	/		Amount				\$												
Cardholder Signature											Date	/ /							

**Bank Details for Online Payment:**

Account Name: Mackay Show Association  
BSB: 034-195 ACC: 130600    Ref: Name OR last four digits of phone number

**You must use a reference so that we can trace your payment.**

**Please forward your entry form to:**

<b>Post:</b> Mackay Show Association PO Box 1014 MACKAY QLD 4740	<b>Deliver:</b> Mackay Show Association 24 Milton Street MACKAY QLD 4740	<b>Phone/Fax/Email</b> Phone: 07 4957 3916 Fax: 07 4953 4524 Email: <a href="mailto:reception@mackayshow.com.au">reception@mackayshow.com.au</a>
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**Privacy Statement:** The information provided by you in application to enter is used by the Mackay show Association to offer **services or to organise and conduct competitions at the Mackay Show. By entering our competitions, you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and be included in Mackay Show publications. Your information will not be disclosed without your consent for any other purpose unless required by the law.**

Signature: \_\_\_\_\_ Date: \_\_\_ / \_\_\_ / \_\_\_

Please accept my above entries subject to the Conditions of Entry and competition regulations. I agree to indemnify the Mackay & District Agricultural, Pastoral and Industrial Association against liability to any accident, damage, loss or illness to any exhibit, exhibitor or competitor and agree that all competitions are under the complete and total control of the Mackay Agricultural, Pastoral and Industrial Association whose decision in all matters is final.

**Office Use Only**

Entry Accepted _____	Entry Entered _____
Notes: _____	
_____	