SECTION 22 - PHOTOGRAPHY SCHEDULE



Champion Print 2025 – Deb Ford
'Let the Battle Begin'

The Mackay Show Association wishes to acknowledge the generous support of the following Sponsors

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MACKAY SHOW PHOTOGRAPHY BASICS

Dates

Show runs Tuesday 16th to Thursday 18th June 2026
Applications close **Friday 5th June** at **4:00pm**
Late entries will not be accepted.

Exhibit Delivery

In person to Mackay Showgrounds Administration office at 24 Milton Street, Mackay - Monday to Thursday between 9am – 3pm (extended office hours on Friday 5th June 9am – 4pm to allow for entries to be dropped in) ***or***
by mail to Mackay Show Office, PO Box 1014, Mackay Mail Centre Qld 4741. If entries are posted in and require return by post, cost of postage must be included for return delivery.

Fees

Entry Fees are $4.00 per entry in Open Sections (Adults) and $2.00 per entry for Primary and Secondary aged Youth. Fees may be paid in person at the Show Office or online by logging on to http://www.mackayshow.com.au/

Judging

Youth judging Sunday 7th June at 1:00pm (both Primary and Secondary)
Jubilee Community Centre, Alfred Street, Mackay.
The judging process is open to the public.

Open judging (Adult) **Thursday 11th June at 6:00pm**
Jubilee Community Centre, Alfred Street, Mackay.
The judging process is open to the public. Optional gold coin entry.
Raffle available.

Judges

Open Section - Margaret Hamwood, Peter Mitchelson, Mark Fitz
Youth Section – to be confirmed

Exhibit Collection

From Monday 22nd June at Mackay Show Office. The office is open Monday to Thursday between 10:00am and 3:00pm (after a period of time, unclaimed exhibits will be destroyed)

Mackay Show Contact Details

PO Box 1014 Mackay Mail Centre Qld 4741
24 Milton Street, Mackay 4740
P: 4957 3916 F: 4953 4524
E: office@mackayshow.com.au
W: www.mackayshow.com.au

Mackay Photography Committee

Chief Steward	Jennise Carr	0417 199 476
Steward	Sue Mayer-Miller	0447 922 331
Member	Hanna Atherstone	0400 762 254
Member	Genevieve Dunbabin	0447 181 347

***IMPORTANT** To ensure that there are no issues with your entries, please read this Schedule carefully.*

GENERAL INFORMATION

1. Entry to the Mackay Show Photography Section is open to all photographers living in the local Mackay and Hinterland District.

2. 'Open' Section refers to adult photographers of all skill levels.
   'Youth' Sections refers to Primary and Secondary aged photographers.

3. All images must be wholly photographic in origin and must solely be the work of the exhibitor. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created entirely or in part with the assistance of artificial intelligence, 3D, or illustration software may not be entered. Any post-production and editing must be the work of the entrant. Original RAW files may be requested.

4. A maximum of four (4) prints only per Class can be entered by the applicant. This applies to all Open, and Youth Sections.

5. An image may be entered in one (1) Class only.

6. All images must be mounted as specified in the Details Sections of this Schedule for both Open and Youth Photography.

7. The Stewards reserve the right to reject any image if: it is deemed inappropriate; it is incorrectly mounted; or the image has been previously entered in the Mackay Show.

8. The Stewards may reassign any image to another Class if they rule it does not comply where originally entered.

9. Any image with the entrant's name, advertising or logo on the image or mounting will be rejected.

10. If required, Stewards may request a Model Release Form for an image containing people.

11. No prints may be removed from the display. They must be collected from the Show Office after the listed time.

12. Display of images is at the sole discretion of the Stewards.

13. All decisions of the Stewards and Judges will be final.

14. While every care will be taken with the handling of the prints, the Mackay Show Committee cannot be held in any way responsible for lost or damaged prints, or any prints removed whilst on display.

Details for 'Open' Section

Print Sizing and Mount Details – Open

(open to all adult photographers)

1. Incorrectly mounted prints **will not** be judged or exhibited**.**

2. All prints must be mounted in a traditional white mat which has outside dimensions of 40 cm x 50 cm (16" x 20") and accommodate print sizes of 12"x 18" (30.5cm x 45.5cm) or 12"x 16" (30.5cm x 40.5cm).

3. The white mats are available to purchase to suit the above print sizes at the Mackay Show Office Monday – Thursday 10:00am-3:00pm

4. Alternate print sizes (e.g. square or panorama) may be submitted provided the outside dimension of the white mat is still 40cm x 50cm. These mats would need to be custom made to fit your image.

5. Framed prints and prints on material other than the above specified traditional mat, e.g. cardboard, core flute or foam board will not be accepted.

6. Entry labels have been provided at the end of the Schedule. Labels to be completed by entrant and affixed to top right-hand corner on the back of each entry.

7. Labels must contain the following details –
    - Image Title
    - Entrant's Name
    - Contact Phone Number
    - Number of the Class being entered
    - Name of the Class being entered

8. If the top side of the image is unclear, please mark the rear of the mat with an arrow indicating the top of the image.

9. Please clearly label the outside of packaging before delivering to the Show Office.

10. If return postage is required, it must be included and recorded on the entry form.

CLASSES OF PRINTS IN 'OPEN' SECTION (for all adult photographers)

People Class: 22001

Prizemoney sponsored by Andrea's Cut Above ($100) & Private Sponsor ($50)
1st $75.00, 2nd $45.00, 3rd $30.00

This Class covers photographs where people are the dominant subject/s and can include character studies, portraits, sports, action and crowd scenes. Images entered in People Class may be Colour, Black & White or Monochrome.

Black & White / Monochrome Class: 22002 - Any subject

Prizemoney fully sponsored by Cherish Artz incorporating Your Video Angel
1st $75.00, 2nd $45.00, 3rd $30.00

Any subject photographed in black & white or any photograph containing shades or tones of only one colour that has a monochrome effect. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour are not acceptable in this category.

Scapes Class: 22003 (Sea, Land, City/Urban)

Prizemoney fully sponsored by Whitson Dawson
1st $75.00, 2nd $45.00, 3rd $30.00

Landscape: A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

Seascape: A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt water inlets are eligible but inland waters are excluded.

Urban/City/Other: The choice of subject matter can vary to offer a variety of "scapes" but it will be up to the entrant to ensure that the result is apparent to the viewer - i.e., the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.
Images entered in Scapes may be Colour, Black & White or Monochrome

Nature Class: 22004

- *1st $75.00, 2nd $45.00, 3rd $30.00*

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like cyclones or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or

mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/ burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All adjustments allowed must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

Creative Class: 22005

Prizemoney fully sponsored by Cherish Artz incorporating Your Video Angel
1st $75.00, 2nd $45.00, 3rd $30.00

Any image where the artist has demonstrated innovation in photographic expression. All images, and any part of the images, must be entirely the work of the entrant, including post-processing and editing. All images must have a photographic origin, and the entrant must hold the copyright for the images and not infringe any copyright, moral right or other rights of any person. Where part of an image has been added to the main image, this must have been photographed by the entrant, e.g. if a sky is added, then this must have been taken by the entrant. The entrant cannot add any items, such as clouds, that are provided by a software program (e.g. AI Generated computer graphics)

Street Photography Class: 22006

- *1st $75.00, 2nd $45.00, 3rd $30.00*

Images of interesting encounters or incidents which occur in a public space, random in location and capturing the human element as well as the urban environment.

Street Photography does not need to exclusively feature people within the frame but can include items of interest within a public space. It can also focus on traces left by humanity that say something about life. This could include graffiti, store windows, anything within a street environment or public space.

Drone Photography Class: 22007

Prizemoney sponsored by Canegrowers ($50) & Creative Shots Photo Club Inc ($100)

1st $75.00, 2nd $45.00, 3rd $30.00

Images submitted must have been taken from a drone in flight. They may be a frame taken from a video clip sequence, or a meticulously planned still photograph. Images can feature any subject matter from landscapes to human life, weather patterns and wildlife. Drone images may be Colour, Black & White or Monochrome.

Smart Device Class: 22008

- *1st $75.00, 2nd $45.00, 3rd $30.00*

In this category, images submitted must have been taken on an electronic device such as a mobile phone, an iPad or Tablet. Images in this Class can feature any subject matter and may be Colour, Black & White or Monochrome.

Rural Class: 22009

Prizemoney fully sponsored by Canegrowers
1st $75.00, 2nd $45.00, 3rd $30.00

Images in Rural Class should represent an agricultural subject and fit within one of the three relevant categories i.e. people, landscape & nature or production.

People: includes photo of a person or people including farmers, growers, agricultural workers, rural families, children etc in a rural context.

Landscape & Nature: includes photos of agriculture, rural outback landscapes and nature.

Production: including photos of machinery or technical aspects of farming systems, plant and animal production etc.

Images in Rural Photography may be Colour, Black & White or Monochrome

Open Class: 22010

Prizemoney fully sponsored by Mackay Camera Group Inc
1st $75.00, 2nd $45.00, 3rd $30.00

Any subject treated pictorially i.e. embodying the elements of good design, arrangement or composition which reflect the personal interpretation of the photographer.

- *Mackay Show Society has contributed prizemoney*

DETAILS FOR YOUTH SECTION

PRINT SIZING AND MOUNT DETAILS – YOUTH

'Youth' Sections refers to Primary and Secondary aged photographers.

1. Incorrectly mounted prints **will not** be judged or exhibited.

2. All prints must be mounted in a traditional white mat which has outside dimensions of 20cm x 25cm (8" x 10").

3. Mats of this size can be purchased from Mackay Show Office and accommodate a print size of 5" x 7" (12.5 cm x 17.5 cm).

4. Framed prints and prints on material other than the above specified traditional mat e.g. cardboard, core flute or foam board **will not** be accepted.

5. A maximum of four (4) prints only per Class can be entered per entrant.

6. All prints of recognizable people must have a permission form signed by the parent/guardian of the person, attached to the rear of the mat.

7. Entry labels have been provided at the end of the Schedule. Labels to be completed by entrant and affixed to top right-hand corner on the back of each entry.

8. Labels must contain the following details –
    - Image Title
    - Entrant's Name
    - Contact Phone Number
    - Number of the Class being entered
    - Name of the Class being entered

9. If the top side of the image is unclear, please mark the rear of the mat with an arrow indicating the top of the image.

10. Please clearly label the outside of packaging before delivering to the Show Office.

11. If return postage is required, it must be included and recorded on the entry form.

CLASSES OF YOUTH PHOTOGRAPHY

People Class: 22011 (Primary) & 22018 (Secondary)

Prizemoney fully sponsored by Torque Enterprises Pty Ltd
1st $25.00, 2nd $15.00, 3rd $10.00

Covers photographs where people are the dominant subject/s and can include character studies, portraits, sports, action and crowd scenes. People images may be Colour, Black & White or Monochrome.

Plants Class: 22012 (Primary) & 22019 (Secondary)

Prizemoney fully sponsored by Torque Enterprises Pty Ltd
1st $25.00, 2nd $15.00, 3rd $10.00

Covers plants including flowers, fungi, lichens or other living (or once living) things that are not in the animal kingdom. In each case the primary subject for Plants must be the plant (not for example, a landscape that has some plants scattered around).

Animals Class: 22013 (Primary) & 22020 (Secondary)

Prizemoney fully sponsored by Torque Enterprises Pty Ltd
1st $25.00, 2nd $15.00, 3rd $10.00

Animal class includes all creatures in the animal kingdom – wild, domestic and pets. Examples include, among others, mammals, reptiles, amphibians, fish, insects, birds, mollusks and arthropods.

Scapes Classes: 22014 (Primary) & 22021 (Secondary)

Prizemoney fully sponsored by Torque Enterprises Pty Ltd
1st $25.00, 2nd $15.00, 3rd $10.00

Landscape: A landscape is a picture of natural inland scenery. It may include houses, other evidence of man, people, animals and even part of the sea provided that none of these dominate the picture.

Seascape: A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea. People, boats or items related to these may be present as incidental items in the picture. Large saltwater inlets are eligible but inland waters are excluded.

Urban/City/Other: The choice of subject matter can vary to offer a variety of "scapes" but it will be up to the entrant to ensure that the result is apparent to the viewer - i.e., the impact of the image will come from the subject matter chosen. A "cityscape" or "urban landscape" subject will be identifiable to the viewer.

Images in Scapes may be Colour, Black & White or Monochrome.

Creative Class: 22015 (Primary) & 22022 (Secondary)

Prizemoney sponsored by TranTech Computers ($50) & Whitson Dawson ($50)
1st $25.00, 2nd $15.00, 3rd $10.00

Any image where the artist has demonstrated innovation in photographic expression.

All images, and any part of the images, must be entirely the work of the entrant, including post-processing and editing. All images must have a photographic origin, and the entrant must hold the copyright for the images and not infringe any copyright, moral right or other rights of any person. Where part of an image has been added to the main image, this must have been photographed by the entrant, e.g. if a sky is added, then this must have been taken by the entrant. The entrant cannot add any items, such as clouds, that are provided by a software program (e.g. AI Generated computer graphic)

Rural Classes: 22016 (Primary) & 22023 (Secondary)

Prizemoney fully sponsored by Canegrowers
1st $25, 2nd $15.00, 3rd $10.00

Images in Rural Photography Class should represent an agricultural subject and fit within one or the three relevant categories i.e. people, landscape & nature or production.

People: includes photo of a person or people including farmers, growers, agricultural workers, rural families, children etc in a rural context.

Landscape & Nature: includes photos of agriculture, rural outback landscapes and nature.

Production: including photos of machinery or technical aspects of farming systems, plant and animal production etc.

Images in Rural Photography may be Colour, Black & White or Monochrome

Open Classes: 22017 (Primary) & 22024 (Secondary)

- *1st $25.00, 2nd $15.00, 3rd $10.00*

  Any subject treated pictorially i.e., embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

- *Mackay Show Society has contributed prize money*

OPEN (Adult Sections)

CHAMPION MONOCHROME PRINT

Sponsored by: **Camera House**
$100.00 Voucher & Mackay Show Sash
To be chosen from any photograph that places first (1st) in any Open Class

CHAMPION COLOUR PRINT

Sponsored by: **Camera House**
$100.00 Voucher & Mackay Show Sash
To be chosen from any photograph that places first (1st) in any Open Class

CHAMPION PRINT

Sponsored by: **Camera House**
$150.00 Voucher & Mackay Show Sash
Chosen from the CHAMPION MONOCHROME PRINT or the CHAMPION COLOUR PRINT

YOUTH PHOTOGRAPHY

CHAMPION YOUTH PRINT – PRIMARY

Sponsored by: Torque Enterprises Pty Ltd
$50.00 & Mackay Show Sash
To be chosen from any photograph that places first (1st) in any Class

CHAMPION YOUTH PRINT – SECONDARY

Sponsored by: Torque Enterprises Pty Ltd
$50.00 & Mackay Show Sash
To be chosen from any photograph that places first (1st) in any Class

Entry Labels

Score (Office use only)	**Sequence Number** (Office use only)
Image Title:	
Class Number and Class Name:	
Entrant's Name: **Entrant's Phone No:**	

Score (Office use only)	**Sequence Number** (Office use only)
Image Title:	
Class Number and Class Name:	
Entrant's Name: **Entrant's Phone No:**	

Score (Office use only)	**Sequence Number** (Office use only)
Image Title:	
Class Number and Class Name:	
Entrant's Name: **Entrant's Phone No:**	